

## English- Course Outcome

- Students attain intellectual, personal and professional abilities through effective communicative skills. This ensures high standard of behavioural attitude through such literary exposure and fashions them to become linguistically sound citizens.
- On successful completion of the programme, the students become able to deploy communication skills, their LSRW skills and to practice those skills in their everyday life.

**B.A. English (Sem-1):** Essays (non-fiction)- The prescribed essays contain inspirational content about various social and scientific concepts such as origin of universe, culture, scientific development and moral ethical learning. The essays are written by eminent people such as Mahatma Gandhi, APJ Kalam, Arundhati Roy and many more. Through such syllabus, students become equipped with effective spoken and writing skills.

**B.A. English (Sem-2):** Stories (fiction)- offer interaction with life in various phases, pertaining to varied cultural and economic backgrounds. Hence, it helps in widening the scope for grammar learning and polishes their application.

**B.A. English (Sem-3):** Poetry offers space to discuss and learn various forms of poetry, various poetic styles and offers ample scope in building up aesthetic poetry tools and techniques. The syllabus takes students to different time periods of English literature encouraging a holistic understanding.

**B.A. English (Sem-4):** One Act plays offer glimpses of another literary genre called drama. The plays given deal with different walks of life and help in acquiring effective training as needed for a student studying English literature.

**B.A. English (Sem-5):** Students have to study a novel called *Kanthapura* which offers knowledge about Indian writing in English, India's political, economic and social history in pre independence times and role of Gandhian ideology in awakening and tackling exploitation inflicted by colonial rulers.

**B.A. English (Sem-6):** Students have to study a Shakespearean drama called *The Merchant of Venice* making them familiar with the iconic writing of the Bard. It sensitizes the students towards prevailing religious conflicts, promoting sense of sacrifice for promoting friendship and fighting against inhumanity.